

Monroe Symphony Youth Orchestra Audition Excerpts - Viola

D. Ludwig van Beethoven, Ode to Joy

Moderato ♩ = 116

Viola

9

Vla.

This block contains the first two staves of the musical score for the Viola part of Beethoven's Ode to Joy. The first staff is labeled 'Viola' and the second 'Vla.'. The tempo is 'Moderato' with a quarter note equal to 116 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and quarter notes, with some measures containing rests.

C. Wolfgang Amadeus Mozart, Eine kleine Nachtmusik

Allegro ♩ = 144

Viola

6

Vla.

This block contains the first two staves of the musical score for the Viola part of Mozart's Eine kleine Nachtmusik. The first staff is labeled 'Viola' and the second 'Vla.'. The tempo is 'Allegro' with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with some rests.

B. Carl Maria von Weber, Overture to "Der Freischütz"

A

ff

This block shows a short excerpt of the musical score for the Viola part of Weber's Overture to Der Freischütz. It is marked with a forte dynamic (*ff*) and includes a section labeled 'A'.

64

68

72

ff

This block contains the main musical score for the Viola part of Weber's Overture to Der Freischütz, covering measures 64, 68, and 72. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and includes accents and slurs.

A. Antonín Dvořák, Symphony No. 7, mvmt 1

J

ff

f

fff

K

This block contains the musical score for the Viola part of Dvořák's Symphony No. 7, first movement. It includes sections labeled 'J' and 'K'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is marked with various dynamics including *ff*, *f*, and *fff*, and includes accents and slurs.